

# **Signing for the Deaf using Virtual Humans**

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# **SignAnim**

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**Televirtual, Norwich**

**Subtitles to Signing Conversion**

**Funded by**

**Independent Television Commission (UK)**

Tessa

**School of Information Systems, UEA  
Televirtual, Norwich**

**Speech to Signing of Counter Clerk Turns  
in PO Transactions**

funded by Post Office

# ViSiCAST

**School of Information Systems, UEA**

**Televirtual, Norwich**

**Independent Television Commission (UK)**

**Post Office (UK)**

**RNID (UK)**

**IvD (Holland)**

**University of Hamburg (Germany)**

**IST (Germany)**

**INT (France)**

**EU funded 5th Framework Project**

## Background – Deaf Community

**Deaf**

**v**

**Hard of Hearing**

**Signing**

**v.**

**Subtitles**

**60,000**

**v.**

**1 in 8 of population**

**300 Level 3 signers**

## Background – Sign Language

**Signed  
English  
(SE)**

**Sign Supported  
English  
(SSE)**

**British Sign  
Language  
(BSL)**

educated deaf community

preferred first language

## SignAnim – Aims and Aspirations

**Exploration of (semi-)automatic conversion of subtitles to sign language ...**

**... to increase access for the Deaf ...**

**... with a potential of providing access to up to 50/80% of TV broadcasts.**

## SignAnim – Natural Language Processing

**Subtitle stream up to 180 words min<sup>-1</sup>**

**Sign rates typically 50% of speech rate (100 signs min<sup>-1</sup>)**

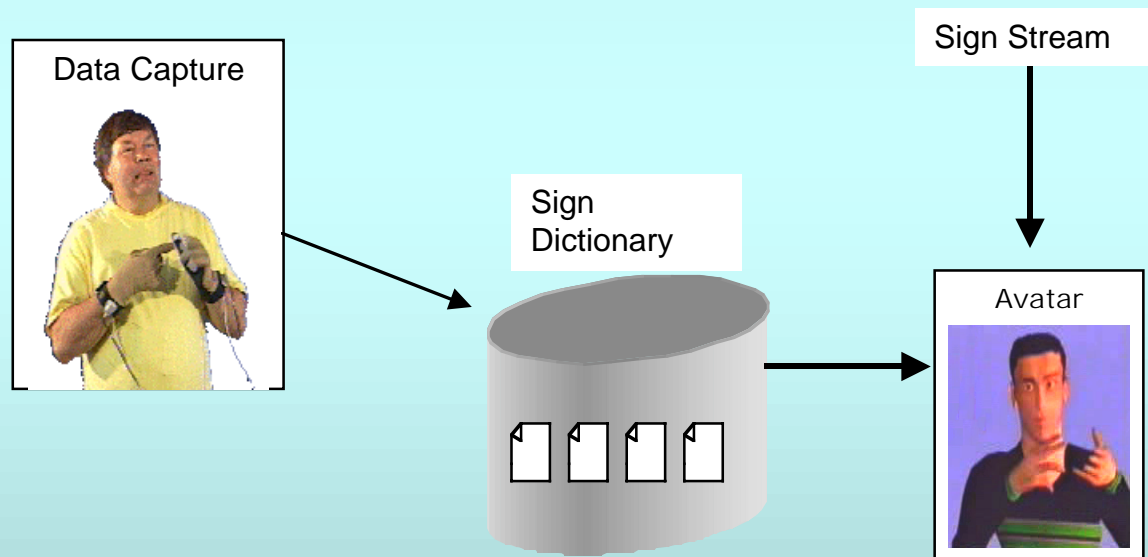
**SE – too verbose to be signed in full**

**SSE – elision of low information words**

**BSL – translation to multi-modal signs**



# SignAnim Components – Simon the Avatar



## Motion Capture

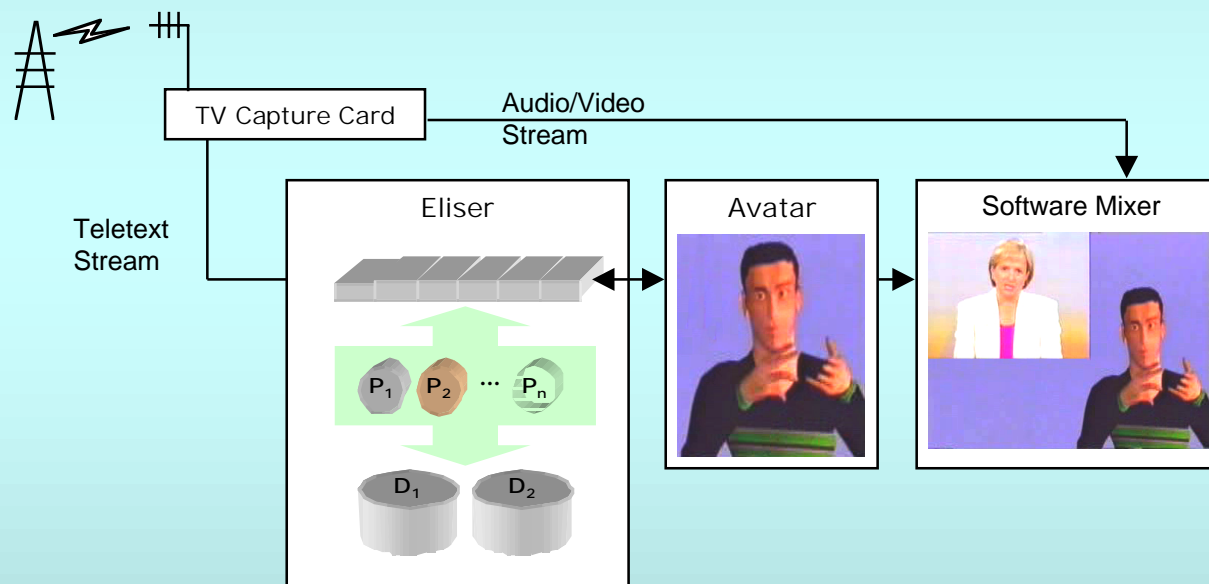
**Cybergloves**

**Magnetic Sensors**

**Video face tracker**



# Schematic of SignAnim system



# SignAnim Components – Eliser

## Requirements

Resolution of Lexical Ambiguity

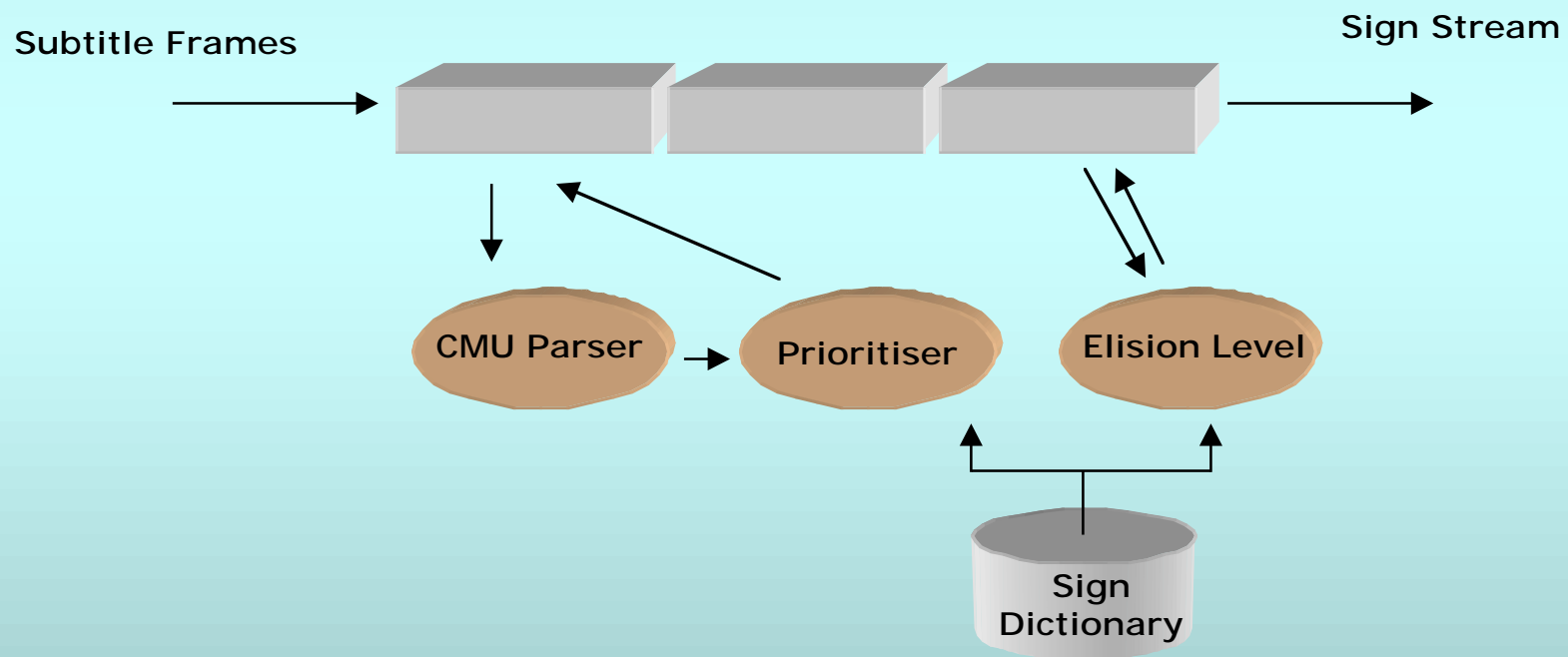
## Elision

If @ receiver Timeliness of signing

v

If @ transmitter prioritising of parts of sign sequence

# Eliser - Summary



## SignAnim – Natural Language Processing

**‘Last night we brought you the tale of the duck that could not swim  
and had to learn while a guest of the RAF in Norfolk.’**

**26 words**

**in 2 subtitle frames**

**time to speak / time subtitles on screen**

**7 secs**

**time to sign in full**

**18 / 14 / 9 secs**

**finger spelling significant overhead**

## SignAnim – Natural Language Processing

**‘Last night we brought you the tale of the duck that could not swim  
and had to learn while a guest of the RAF in Norfolk.’**

**Resolution of some lexical ambiguity by p.o.s. tagging**

<b>- duck</b>	<b>noun/ verb</b>
<b>- had</b>	<b>auxiliary/ verb</b>
<b>- swim</b>	<b>noun/ verb</b>
<b>- in</b>	<b>participle/ preposition</b>

**to facilitate correct sign selection**

## SignAnim – Natural Language Processing

**‘Last night we brought you the tale of the duck that could not swim and had to learn while a guest of the RAF in Norfolk.’**

**Potential elision**

**determiners**

**auxiliary verbs**

**modifying phrases**

**adjectives and adverbs**

**in extreme cases jettison entire sentences**



## SignAnim – Natural Language Processing

**‘Last night we brought you the tale of the duck that could not swim and had to learn while a guest of the RAF in Norfolk.’**

### **Additional problems**

**structural ambiguity**

**appropriate sign**

**no sign for guest, default finger spell**

## SignAnim – CMU link grammar

### Positive features

**Lexically driven sentence parser**

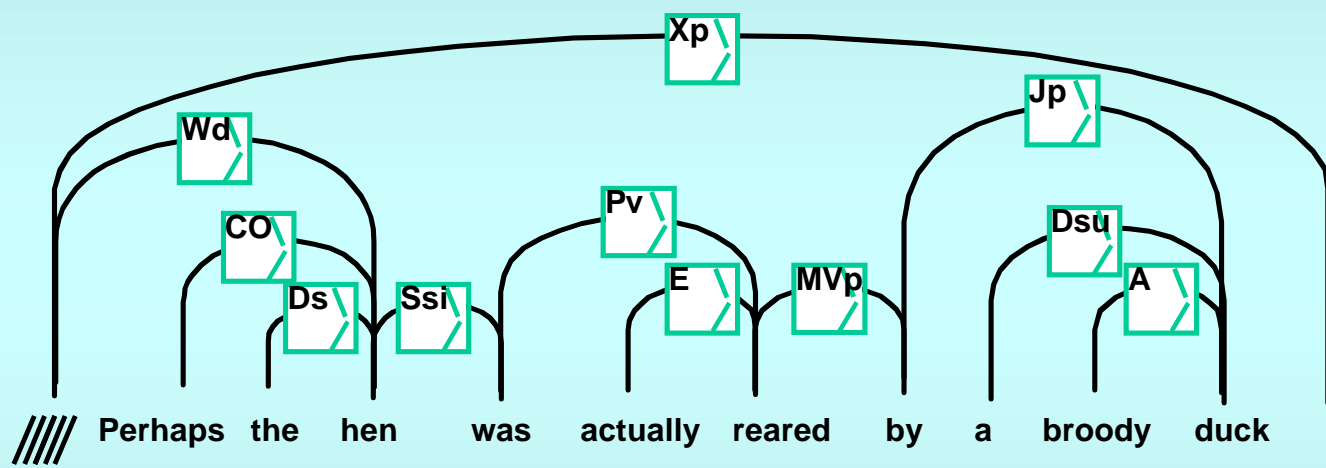
**Robust**

**Prioritises multiple analyses**

**On failure returns partially parsed word sequence**

**Modifiability**

## SignAnim – CMU link grammar example



## CMU link grammar parser - a shell

<noun> : ( {A-} & {D-} & Wd- & S+ ) or  
( {A-} & {D-} & O- ) or  
( {A-} & {D-} & PN- );

<adj> : A+ ;

<det> : D+ ;

<verb> : S- & O+ & {@PP+};

<prep> : PP- & PN+;

book.n books.n report.n reports.n room person : <noun> ;

yellow green : <adj> ;

the a : <det> ;

book.v books.v report.v reports.v brings : <verb> ;

on in : <prep> ;

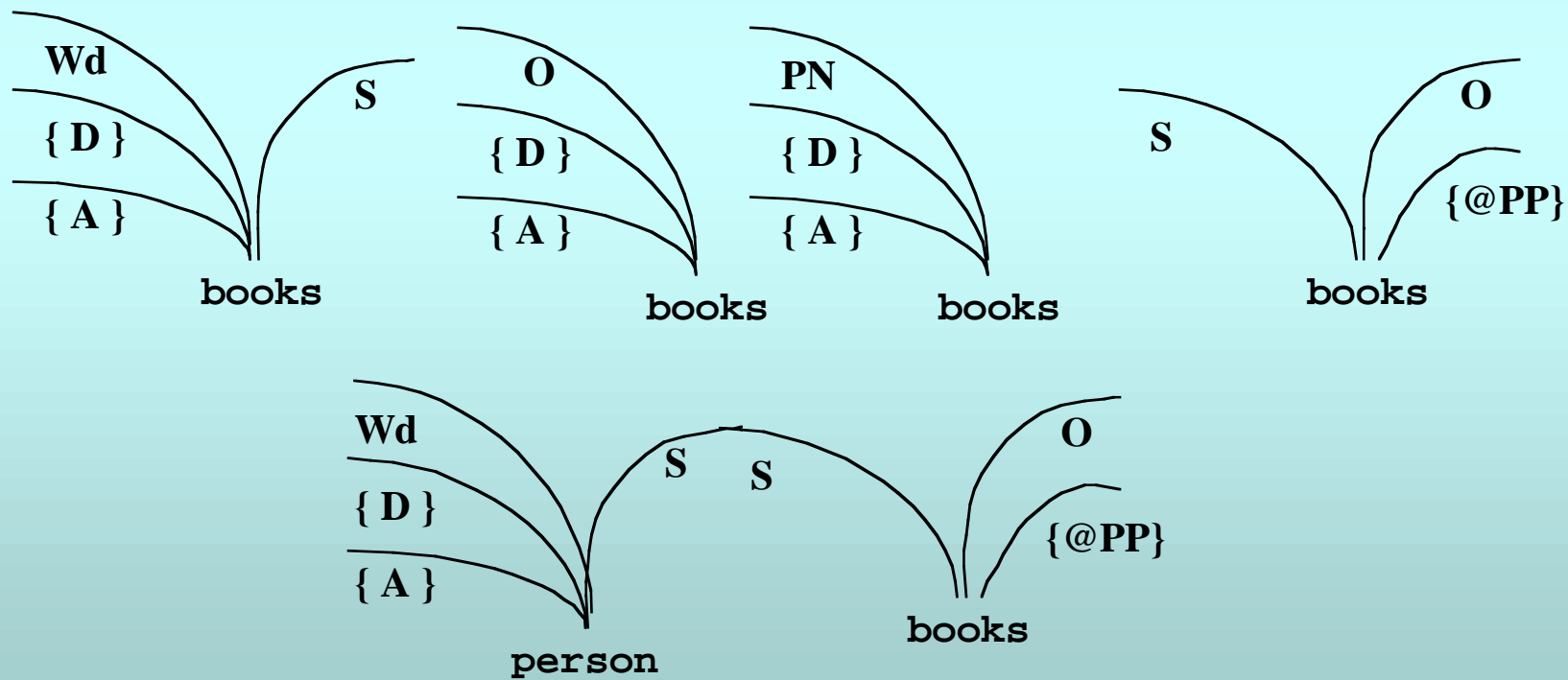
CAPITALIZED-WORDS : <noun> or <adj> or <det> ;

" ." : FS- ;

LEFT-WALL : (Wd+ & FS+) ;

## CMU link Grammar Parser - link construction

```
books .n : ( {A-} & {D-} & Wd- & S+ ) or  
          ( {A-} & {D-} & O- ) or  
          ( {A-} & {D-} & PN- ) or  
books .v : ( S- & O+ & {@PP+} );
```



linkparser> A person reports the book.

Found 1 linkage (1 had no P.P. violations)

Unique linkage, cost vector = (UNUSED=0 DIS=0 AND=0 LEN=7)

```
+-----FS-----+
+---Wd---+      +-----O-----+ |
|   +---D-+---S---+      +---D---+ |
|   |   |   |   |   |   |   |   |
///// a person reports.v the book.n .
```

	/////	FS	<---FS--->	FS	.
(m)	/////	Wd	<---Wd--->	Wd	person
(m)	a	D	<---D--->	D	person
(m)	person	S	<---S--->	S	reports.v
(m)	reports.v	O	<---O--->	O	book.n
(m)	the	D	<---D--->	D	book.n

## Eliser - elision strategy

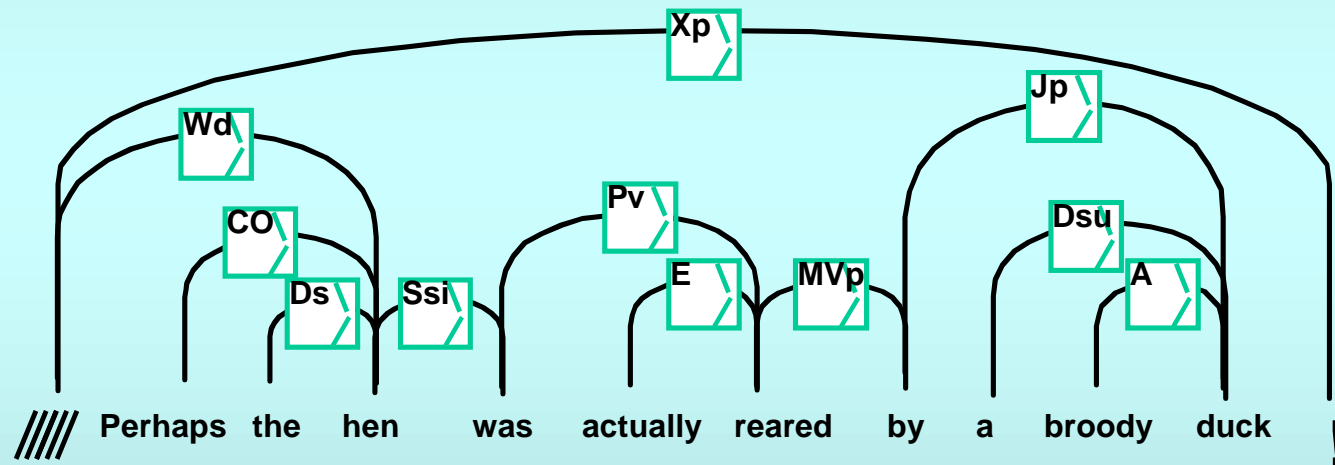
Augment CMU dictionary with further p.o.s. information

e.g. has.aux                      v.                      has.v

Rules for word and path priorities

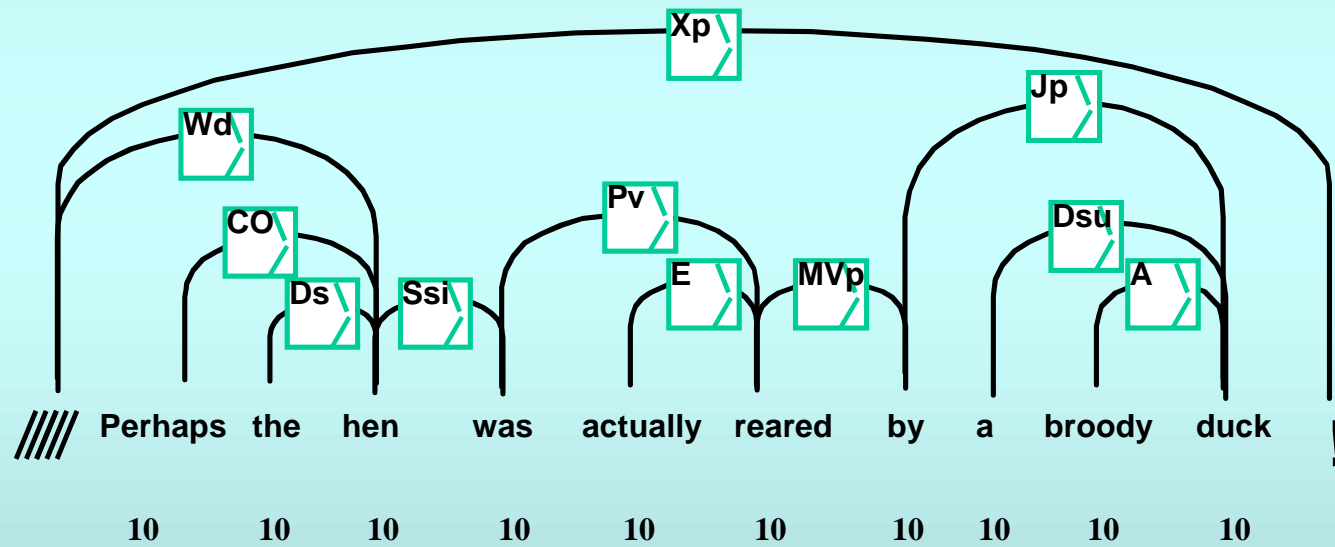
#Link	Weight	Left Path	Left Word	Right Path	Right Word
CO	3	X	X	-	-
D	1	-	X	-	-
Ds	1	-	X	-	-
G	4	X	X	-	-
AN	4	-	X	-	-
A	4	-	X	-	-
RS	4	-	X	X	X

## Eliser - Prioritorising

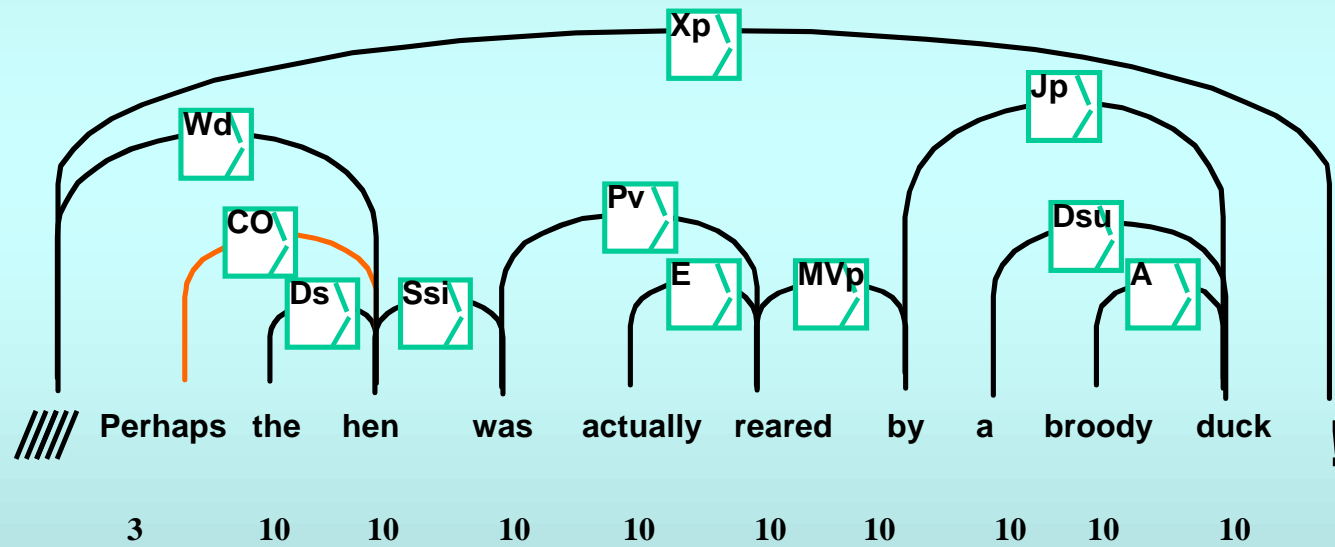




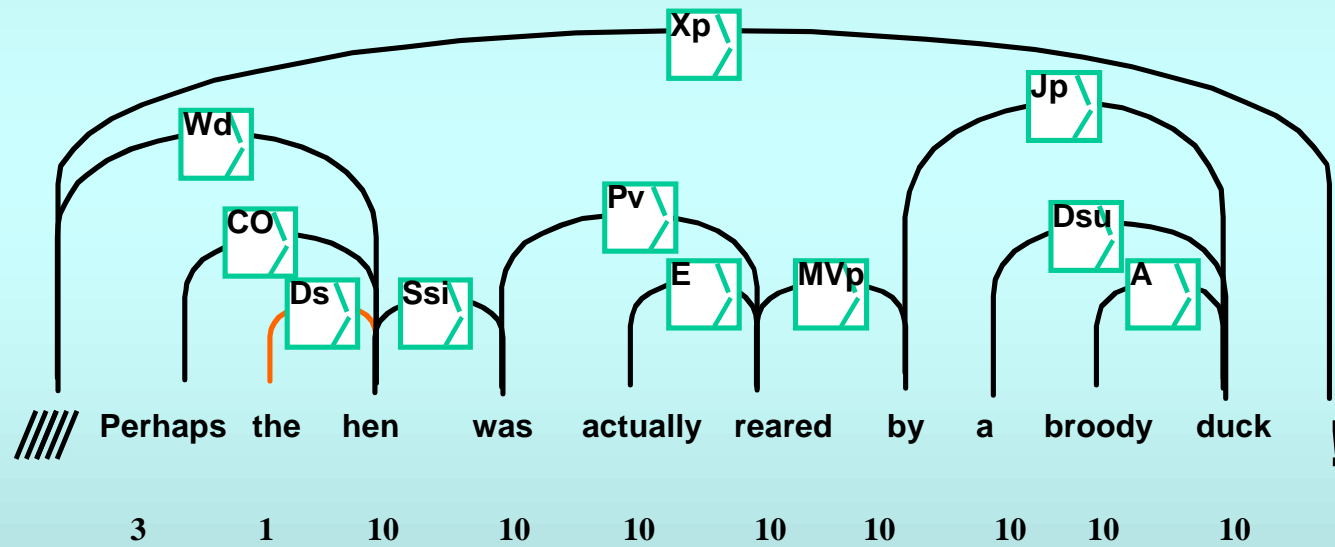
# Eliser - Prioritorising



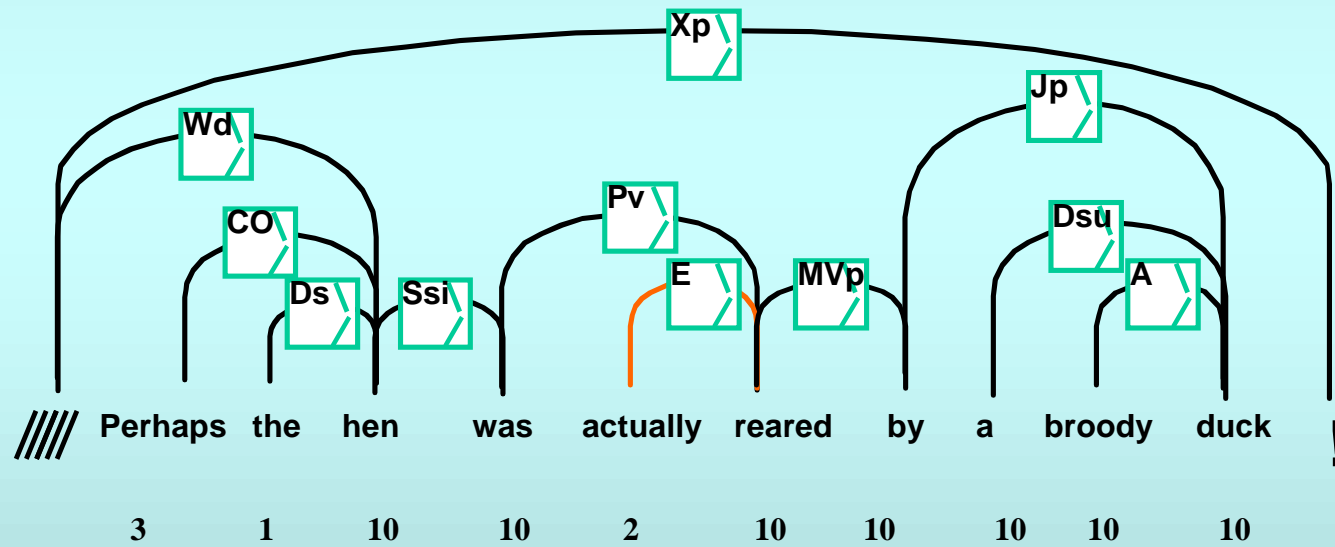
# Eliser - Prioritorising



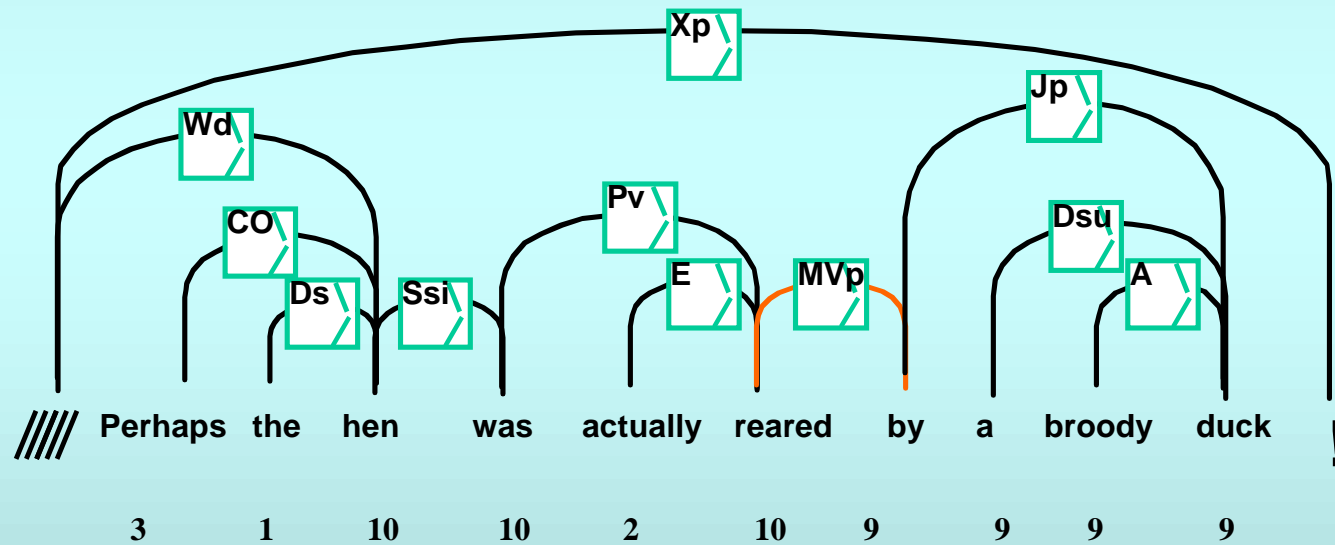
# Eliser - Prioritorising



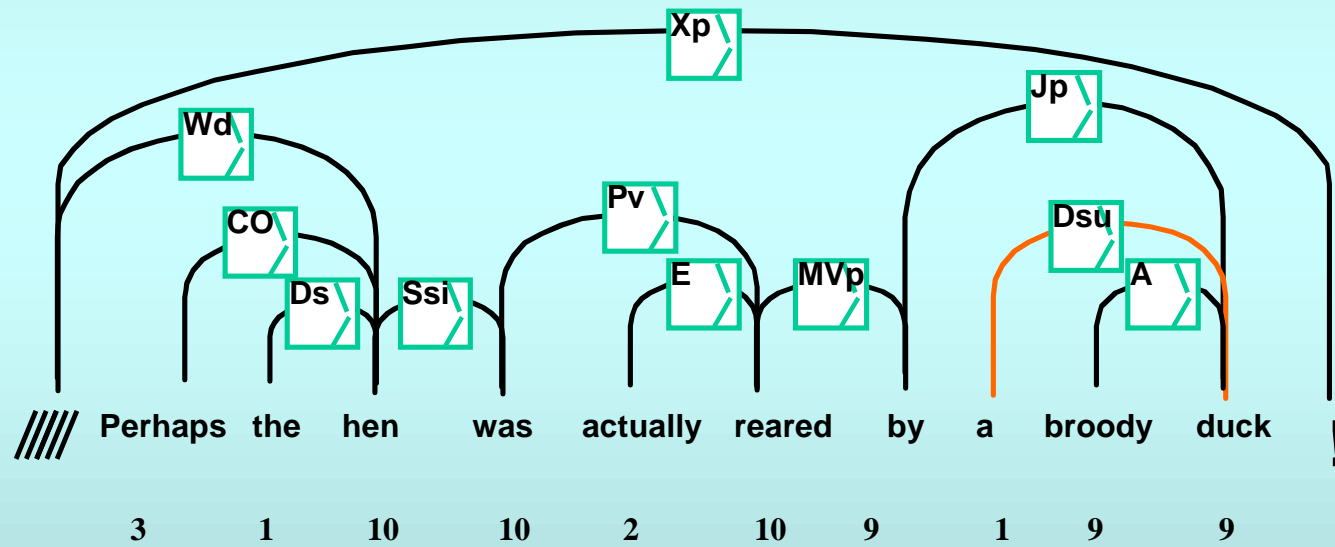
# Eliser - Prioritorising



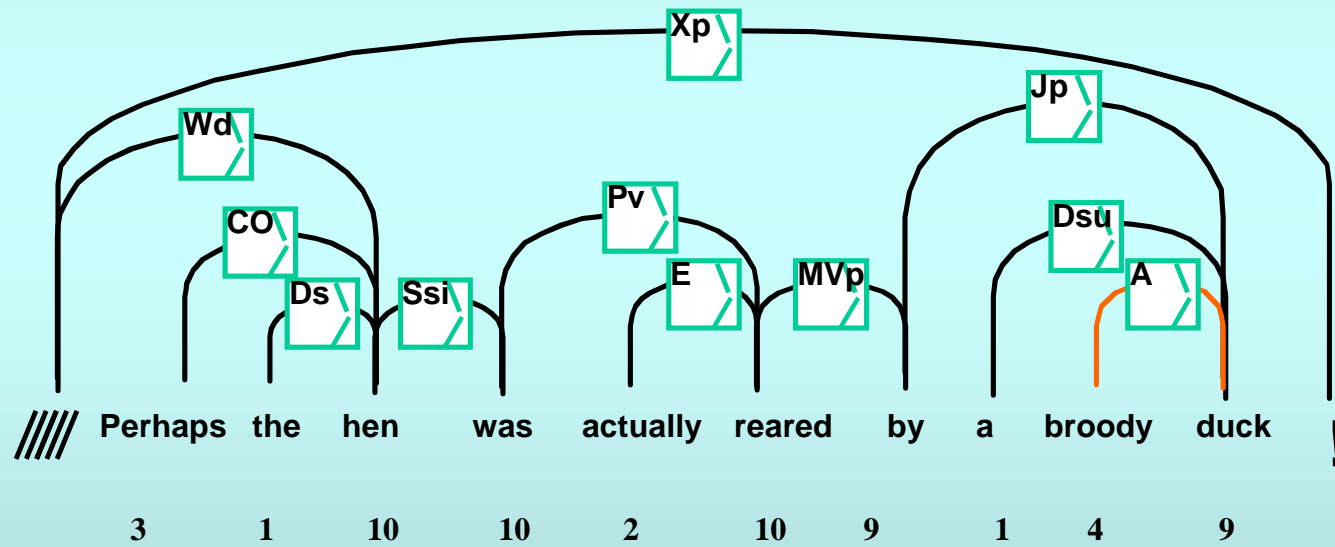
# Eliser - Prioritorising



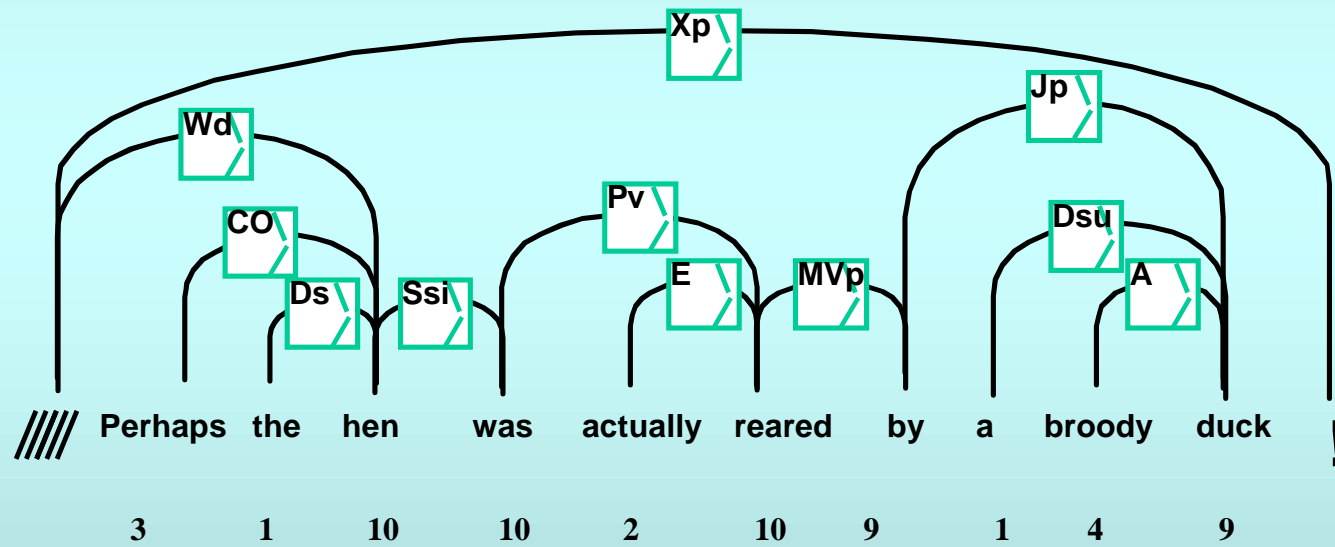
# Eliser - Prioritorising



# Eliser - Prioritorising



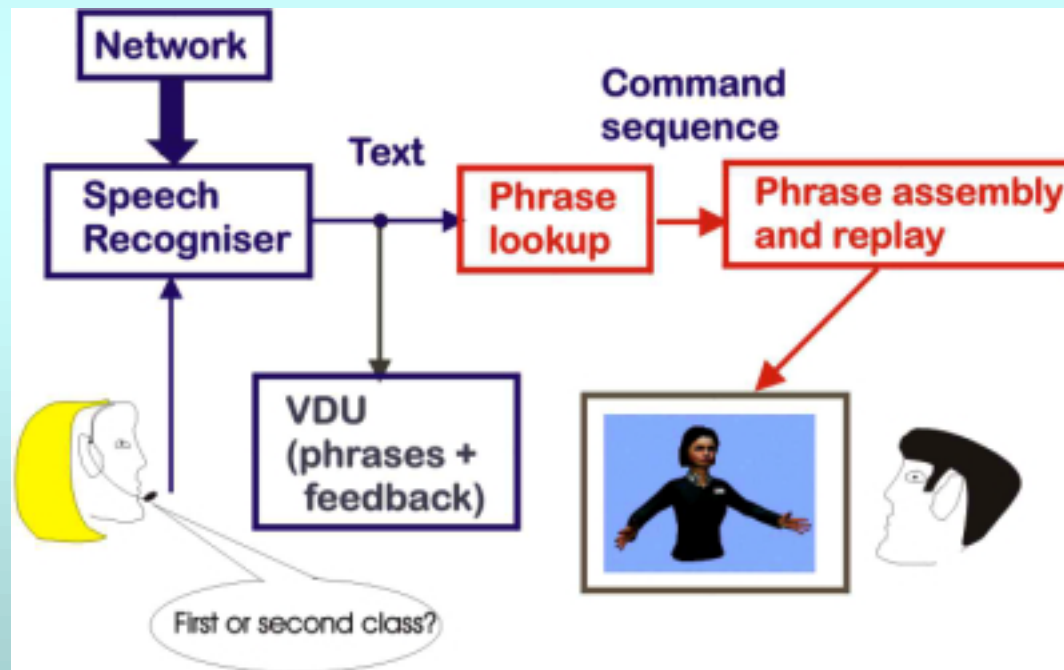
# Eliser - Elision





## TESSA - Overview

**Aim : To give access to Post Office services for those whose first language is not English.**



## TESSA Input : Speech Recognition

- **Restricted Number of sentences (115)**
- **Variable quantities (monetary amounts, days of the week)**
- **Grammar defined as FSN**
- **MLLR acoustic adaptation**
- **Entropic recognition engine**

## **TESSA Output : BSL and Foreign Language**

- **BSL sign sequences**
- **Signs for variable quantities blended into standard phrases**
- **Customer may ask for phrases to be repeated**
- **Text translations into 4 languages for non-English speakers**
- **English text for the hard of hearing**

## Conclusions

**SignAnim and Tessa demonstrated**

**+ replay of motion captured sequences readable**

**+ usefulness of existing NLP and speech  
recognition technologies**

**+ desirability of BSL (rather than SSE)**